

STEAMY WINDOWS

TINA TURNER

STANDARD TUNING

♩ = 134

INTRO

1 **E**

P.M. P.M.

5 **E**

0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0

A VERSE

9 **E** **G5** **A** **E**

0 2 2 2 0 2 2 2 0 3 0 0 2 2 2 0 2 2 2 0

14 **E** **G5** **A** **E**

0 2 2 2 0 2 2 2 0 3 0 0 2 2 2 0 2 2 2 0

-1/2

A VERSE 2

[illegible]

8 CHORUS

[illegible]

INTERLUDE

36 **E5** 37 38

39 **E** 40 41 42

VERSE 3

E **G5** **A** **E**

43 44 45 46 47

E **G5** **A** **E**

48 49 50 51 52

8 CHORUS 2

Chorus 2 musical notation, measures 53-60. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a double staff. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line consists of a simple pattern of eighth notes. The measures are numbered 53, 54, 55, 56, 57, 58, 59, and 60. The key signature is E major (F#).

8 CHORUS 3

Chorus 3 musical notation, measures 61-67. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a double staff. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line consists of a simple pattern of eighth notes. The measures are numbered 61, 62, 63, 64, 65, 66, and 67. The key signature is E major (F#).

2 INTERLUDE 2

Interlude 2 musical notation, measures 68-71. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a double staff. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line consists of a simple pattern of eighth notes. The measures are numbered 68, 69, 70, and 71. The key signature is E major (F#).

D SOLO

72 **E** 73 74 75

2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0

76 **G5** 77 **A5** 78 **E** 79 80 **G5** 81 **A5**

2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0

C INTERLUDE 3

82 **E** 83 84 85

2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0

A VERSE 4

86 **E** 87 88 **G5** **A** 89 **E** 90

2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0

8 CHORUS 5

E7

D

A

E

110 111 112 113

E7

D

A

E

114 115 116 117

E

118 119 120 121

FADE OUT

122 123 124 125